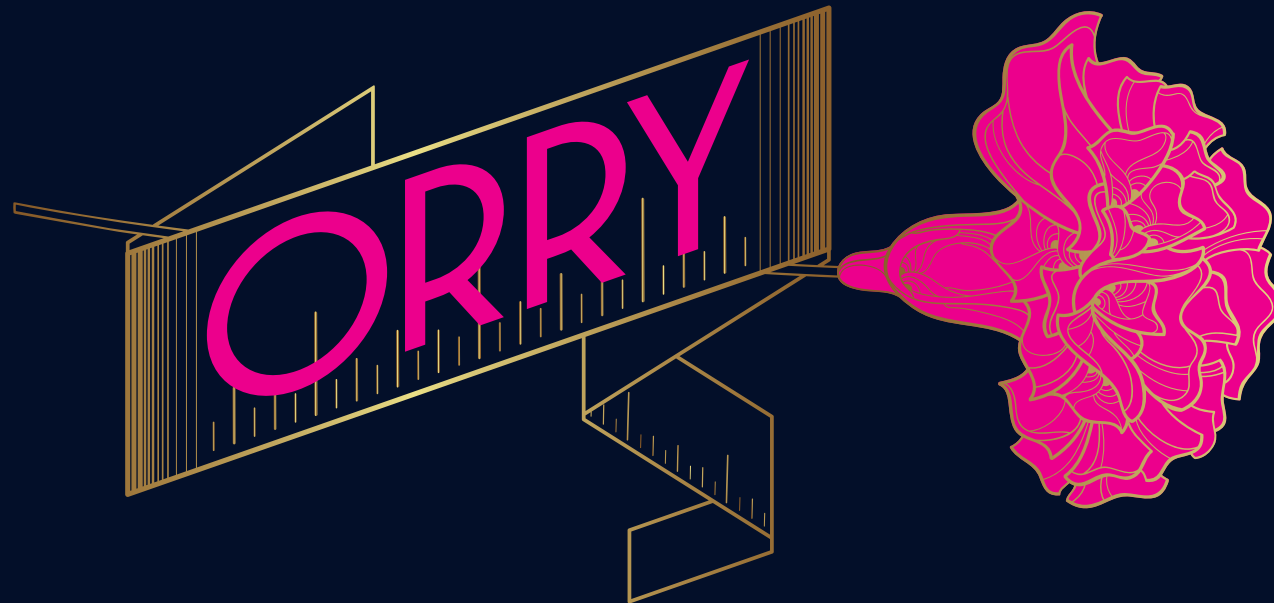


Gentleman George Productions, in association with HP Source

presents

NICK HARDCASTLE

as

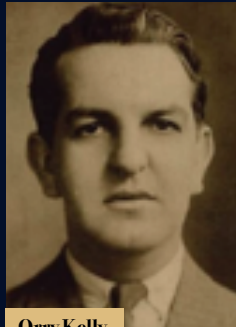


A Hollywood Icon, an Australian legend and a love story that has never been told...

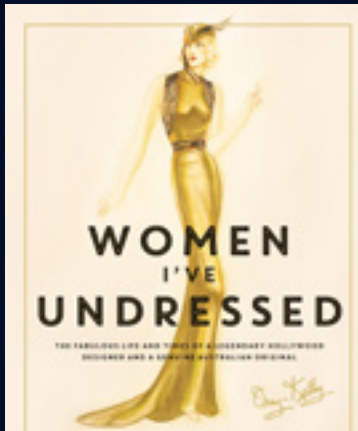
THE STORY

Having only just been discovered, more than 30 years after his death in an extended family member's laundry room, Orry Kelly's memoir, 'Women I've Undressed' is a treasure trove of stories, with an incredible cast of characters including George Burns and Gracie Allen, Jack Benny, Fanny Brice, Gene Austin, Cole Porter, Jack Warner, Mae West, Bette Davis, Marilyn Monroe, Erroll Flynn, Tony Curtis, Jack Lemmon, Ethel Barrymore, Tallulah Bankhead, Rosalind Russell, Jane Fonda, Cary Grant and many more told from a unique voice that we have never heard before.

From a childhood in a small coastal Australian town, to reveling in Sydney's dangerous underworld as a naïve young artist, to chasing his dreams of acting in vaudeville in New York where he became involved with the mob and an aspiring English actor who would become one of the biggest movie stars of all time, Orry's life is a wild and exciting ride! A ride that led him to Hollywood and a career spanning 30 years, designing costumes and gowns for 285 films including 42nd Street, Casablanca, The Maltese Falcon, Oklahoma and Jezebel, he won Oscars for An American in Paris, Les Girls and Some Like It Hot and a further nomination for Gypsy. Had there been an Oscar category for Costume design before 1948 – who knows how many more statuettes he may have claimed.



Orry Kelly



Orry Kelly's memoir, 'Women I've Undressed'



Archie Leach



Cary Grant

In New York, 1926, Orry took in a young English stilt walker from Coney Island named Archie Leach. Archie stayed with Orry for the next 5 years, creating a handmade tie business, working as an escort and opening a speak easy together, before they both headed to Hollywood and Archie became ... Cary Grant – the biggest star in motion pictures of his time.



Orry-Kelly dressing Ava Gardner for One Touch of Venus (1948).
Photograph: Universal Pictures/Photofest

THE SHOW

Forest Lawn Cemetery CA. 27 February 1964. Jack L. Warner reads the eulogy for friend and legendary costume designer, Orry George Kelly. But In true Orry-Kelly fashion, he's not about to let a little thing like death shut him up! If anyone is going to tell Orry's life story – it's going to be him.

Orry takes us on his journey from the small coastal town of Kiama in Australia to the dizzying heights of the Golden Age of Hollywood. Orry is a captivating story. A rapid fire Hollywood name dropping and

jaw dropping revelation, served up by the whip tongue and quick wit of an unapologetically gay Australian rascal, who became the confidant for some of the greatest stars of all time. Through 'magic', puppetry, musical numbers, dance, vaudeville routines, stunning digital art and effects and of course some of those incredible gowns for which he is known, Orry is ably assisted in sharing his story by his 'imaginary friend' Bijou and some familiar voices brought back to life.

Orry Kelly won his third Oscar in 1960 for designing frocks for Marilyn Monroe, Tony Curtis and Jack Lemmon



Orry-Kelly dressing Marilyn Monroe for *Some Like it Hot* (1959).
Photograph: United Artists



Jack Lemmon and Tony Curtis wearing Orry-Kelly gowns in *Some Like it Hot* (1959).
Photograph: Everett-Rex Features



Nick Hardcastle as Orry Kelly

ORRY

THE MUSIC

Able to be performed with a pianist or a small band, songs include new arrangements of;

The Song of the Sewing Machine

Goodbye Sydney Town

The Street of Dreams

How Come You Do Me Like You Do?

My Blue Heaven

From This Moment On

Hooray For Hollywood

This is the Army

Some Other Time

Oh What A Beautiful Morning

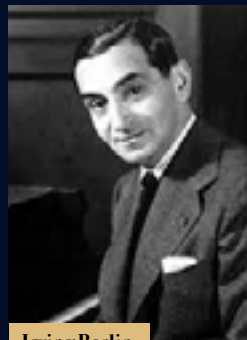
The September Song



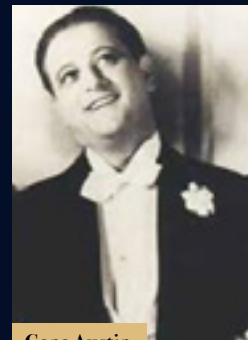
Kurt Weill



Cole Porter



Irving Berlin



Gene Austin



Nick Hardcastle as Orry Kelly and 'Danielle Heaton as Bijou'



Nick Hardcastle as Orry Kelly

A Hollywood Icon, an Australian legend and a love story that has never been told...

THE TEAM



Nick Hardcastle – Writer/Performer

Nick Hardcastle has enjoyed a long and extensive career as a performer across stage, screen, music, radio and live events. Nick has played countless roles on television and in theatres in Australia, the U.K and the U.S. He did his apprenticeship in theatre producing with Backrow Productions in London, on the West End hit musical Priscilla Queen of the Desert the Musical, a show in which he played the lead role of Felicia in the World Premiere company in Australia. He also produced and presented a quarterly Australian talent showcase, in London, U.K from 2010-2017 in conjunction with the High Commission. Since relocating to Los Angeles, Nick co-founded the Australian Theatre Company and produced every main stage production in their first 5 years (all of which have garnered local awards including Broadway World's Best Play – Local Production). ORRY is Nick's first produced work as a writer. **See nickhardcastle.com**



Wayne Harrison – Dramaturg and Director

London based, multi award winning master of literature and of spectacle, Wayne Harrison has directed countless theatrical productions, including over 40 while serving as Artistic Director and CEO of Sydney Theatre Company from 1990-1999. He created and directs the hit show Absinthe still playing to record crowds at Cesar's Palace, Las Vegas and was the creative director for the New Year's Eve celebrations on Sydney Harbour from 2005-2007 as well as the closing ceremony of the 2006 Melbourne Commonwealth Games.
q`See **wayneharrison.com**.



Nick Hardcastle as Orry Kelly

ORRY

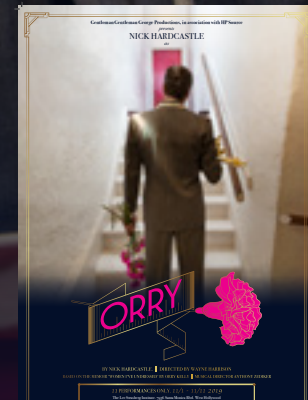
THE MEDIA



[CLICK TO VIEW > ORRY Promo Trailer. Directed by Tony Duran](#)



[CLICK TO VIEW > ORRY LA Opening Night response](#)



[CLICK TO VIEW > All full reviews and press](#)

Nick Hardcastle as Orry Kelly

A Hollywood Icon, an Australian legend and a love story that has never been told...

ORRY

**“THOROUGHLY ENTERTAINING!
FULL OF FLAIR!”**
STAGE RAW

“The celebrity-studded opening night audience was delighted, jumping from their seats for a standing ovation. Orry-Kelly is long overdue for his close-up, and Nick Hardcastle is just the man to channel his spirit.”
THE HOLLYWOOD TIMES

“A TITILLATING AND SWELLENT EVENING... Hardcastle is a handsome and ingratiating performer who quickly makes the audience fall for this Down Under devil”
DESERT STAR WEEKLY

“Somewhere up in Hollywood heaven, Orry-Kelly is raising his glass to salute Nick Hardcastle’s captivating, elucidating Orry down here on Earth.”
STEVEN STANLEY

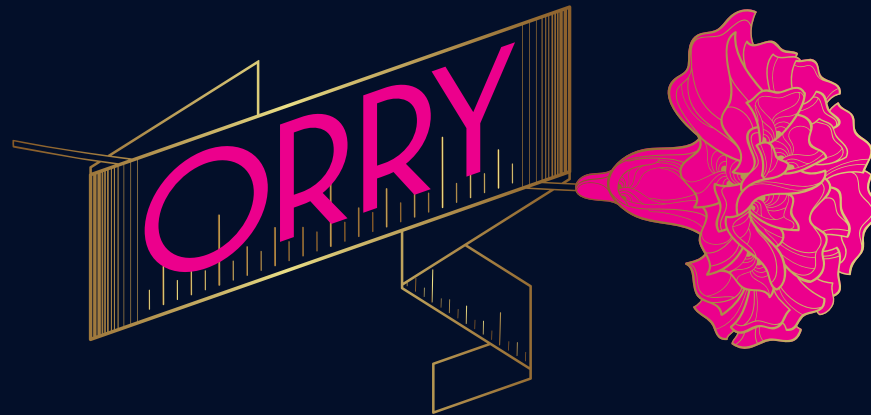
“A GREAT TALE SPLENDIDLY DELIVERED”
THEATRE NOTES

“WOW! Hardcastle delivers a dynamic, charismatic star turn”
STAGE SCENE LA

No thank you, I am not interested in a cheeky Australian’s 1930’s dressing room tales about Bette Davis, Marilyn Monroe and romantic adventures with Cary Grant said NO-ONE EVER!” - LA TIMES

Nick Hardcastle as Orry Kelly

A Hollywood Icon, an Australian legend and a love story that has never been told...



“ORRY” on stage and “Women I’ve Undressed” Film and Television adaptation - All rights reserved Gentleman George Productions LLC.

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